
HD Online Player (Tarkovsky Stalker 720p Or 1080p)

Most video games, regardless of their target audience, insist upon a degree of linearity. Viewers of films and plays often complain that they would like to see more choices, more surprises. The Stalker games, on the other hand, are happiest with paradox. Make a wrong turn and you may not have to hide from vicious animals or fall off a cliff, as you might in a normal game. One can wander into the wrong sector of the Zone and suffer no ill effects, only the odd set of bizarre questions to answer before moving on. Every corner seems to offer a secret, be it a piece of silt with a strange code in it or a dilapidated building with the answers locked inside. The rules governing the characters movements are few and simple, but they still provide enough freedom to make the games endlessly replayable. The character Stalker is not real in the usual sense, but he is close enough to one that the player is not likely to be able to help feeling much closer to him than he is to a playwright or a painter. It would be tempting to claim that Tarkovsky did not even make a film, but this is exactly the point. The events in Stalker may have taken place, but the characters are dreamlike in a way that would not seem possible if they were real. The cinematography is incredibly beautiful, borrowing from the rarefied world of poetry and sculpture. The actors are strikingly real, usually performing their roles as if they really were there, and interacting with the other characters in a way that would make any child with a toy playpen jealous. Tarkovsky is a byword for greatness, but his films are too esoteric for many people to ever have watched them. For many people, the greatest film ever made is still Nosferatu. Whereas Tarkovsky's art is often considered to be of a piece, Stalker is often associated with a particular director, Andrei Tarkovskys. The person who made Solaris is not the same person who made Stalker, which is probably why so many people liked Solaris but not the film it inspired. There is something about a motion picture that seems to force the audience to confront the truth of the situation, and to meditate on the possibility that things are not always as they appear.



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